

14- *Lux aeternam - La luz inextinguible brille para ellos*

Flute

♩ = 85

16

f

Fl.

20

♩ = 45

Fl.

24

mp

Fl.

29

Rit...

♩ = 30

4

14- *Lux aeternam - La luz inextinguible brille para ellos*

Oboe

$\text{♩} = 85$ 15 *f*

Ob.

19 *mp*

Ob.

23 $\text{♩} = 45$ *mp*

Ob.

28 *Rit...* $\text{♩} = 30$ 4

14- Lux aeternam - La luz inextinguible brille para ellos

English Horn

$\text{♩} = 85$

15

f



E. Hn.

19



E. Hn.

$\text{♩} = 45$

23

mp



E. Hn.

Rit...

$\text{♩} = 30$

28

4



14- *Lux aeternam - La luz inextinguible brille para ellos*

Clarinet in Bb

• = 85 15 *f*

Bb Cl.

Bb Cl.

• = 45 *mp*

Bb Cl.

Rit... • = 30 *f*

14- Lux aeternam - La luz inextinguible brille para ellos

Bassoon

15

$\text{♩} = 85$

f

Bsn.

19

Bsn.

23

$\text{♩} = 45$

mp

Bsn.

28

Rit...

$\text{♩} = 30$

4


14- Lux aeternam - La luz inextinguible brille para ellos

Horn in F 1

$\text{♩} = 85$

8

mf



Hn. 1

13

f



Hn. 1

17



Hn. 1

21

$\text{♩} = 45$

7

$\text{♩} = 30$

4



14- Lux aeternam - La luz inextinguible brille para ellos

Horn in F 2

$\text{quarter note} = 85$

mf

Hn. 2

f

Hn. 2

Hn. 2

$\text{quarter note} = 45$

$\text{quarter note} = 30$

f

14- Lux aeternam - La luz inextinguible brille para ellos

Trumpet in Bb

$\text{♩} = 85$ 8

mf

Bb Tpt.

12

Bb Tpt.

16

ff

Bb Tpt.

20

45

Bb Tpt.

24

7

$\text{♩} = 30$

4

This musical score is for a trumpet section, divided into two parts: Trumpet in Bb and Bb Tpt. The score spans measures 8 to 45. The key signature is Bb major (three flats). The time signature is 4/4. The tempo is marked as quarter note = 85. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some specific markings like '8', '12', '16', '20', '45', '7', and '4' which likely refer to measure numbers or specific musical elements. The Bb Tpt. part has a section starting at measure 24 with a tempo change to quarter note = 30 and a 7-measure rest, followed by a 4-measure rest.

14- *Lux aeternam - La luz inextinguible brille para ellos*

Tenor Trombone

$\text{♩} = 85$

8

mf

T. Tbn.

12

f

T. Tbn.

17

T. Tbn.

22

$\text{♩} = 45$

7

$\text{♩} = 30$

4

The image displays a musical score for four parts: Tenor Trombone, T. Tbn. (first), T. Tbn. (second), and T. Tbn. (third). The key signature is D major (two sharps). The Tenor Trombone part begins with a tempo marking of quarter note = 85 and a measure rest of 8 measures, followed by a melodic line starting on a half note G4. The first T. Tbn. part starts at measure 12 with a melodic line. The second T. Tbn. part starts at measure 17 with a melodic line. The third T. Tbn. part starts at measure 22 with a tempo change to quarter note = 45, followed by a measure rest of 7 measures, then a tempo change to quarter note = 30, and finally a measure rest of 4 measures. The score is written on staves with a treble clef and a key signature of two sharps.

14- Lux aeternam - La luz inextinguible brille para ellos

• = 85

Bass Trombone

8

mf

12

B. Tbn.

16

B. Tbn.

f

20

B. Tbn.

• = 45

24

B. Tbn.

7

• = 30

4

14- *Lux aeternam - La luz inextinguible brille para ellos*

Tuba

$\bullet = 85$

8

mf

Tba.

12

mf

Tba.

16

f

Tba.

20

$\bullet = 45$

Tba.

24

7

$\bullet = 30$

4

14- *Lux aeternam - La luz inextinguible brille para ellos*

Soprano Solista
 Piano
 Sop. Sl.
 Pno.
 Sop. Sl.
 Pno.
 Sop. Sl.
 Pno.

. = 85
 85
 5
 5
 9
 9
 13
 13

pppp ppp pp p mp mf f ff sfz
 ff
 ff

Sop. Sl.

Pno.

17

17

17

The image displays a musical score for a piece titled "The Rose Tree". The score is written for a Soprano Soloist (Sop. Sl.) and a Piano (Pno.). The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The score is divided into two systems, with measures 21-45 shown. The Soprano part is a simple melody, while the Piano part features complex chords and arpeggios. The score is written in a standard musical notation style, with a treble clef for the Soprano and a grand staff (treble and bass clefs) for the Piano. The Piano part includes many accidentals and complex chord structures, suggesting a more technically demanding role. The score ends with a double bar line and a repeat sign.

The image shows a musical score for Soprano (Sop. Sl.) and Piano (Pno.). The Soprano part consists of four measures of whole rests. The Piano part is in treble and bass clefs. The treble clef part starts with a chord of F#4, G#4, A#4, and B#4, marked with a mezzo-piano (*mp*) dynamic. The bass clef part starts with a chord of F#3, G#3, A#3, and B#3. Both parts have a measure rest in the second measure. In the third measure, the treble clef part has a chord of F#4, G#4, and A#4, while the bass clef part has a whole note F#3. In the fourth measure, both parts have a chord of F#4, G#4, A#4, and B#4.

Sop. Sl. *Rit...* *mf* Des can sen por *pp* siem pre.

Pno. *Rit...* *mp* *mf*

The musical score for "The Rose Tree" is presented for Soprano Soloist (Sop. Sl.) and Piano (Pno.). The key signature is D major (two sharps: F# and C#), and the time signature is 3/4. The score begins with a rehearsal mark 33. The Soprano Soloist part starts with a half note D5, followed by a quarter note E5, and then a quarter rest. The Piano part starts with a half note D4, followed by a quarter note E4, and then a quarter rest. The tempo marking "Rit..." appears above the Soprano Soloist part. The score concludes with a double bar line.

14- Lux aeternam - La luz inextinguible brille para ellos

Tempo: ♩ = 85

Instrumentation: Sopranos, Contraltos, Coro, Tenores, Bajos, Piano

Key Signature: D Major (4 sharps)

Time Signature: 8/8

Lyrics: *f* La luz i nex tin gui ble bri lle pa ra e llos,

Piano Dynamics: *pppp*, *ppp*, *pp*, *p*, *mp*, *mf*, *f*, *ff*, *sfz*

Lyrics: *f* La luz i nex tin gui ble bri lle pa ra e llos, *f* Se

Instrumentation: Sps., Conts., Coro, Tres., Bjos, Pno.

Key Signature: D Major (4 sharps)

Time Signature: 8/8

Piano Dynamics: *f*, *sfz*

9

Sps. *ñor, con tus san tos por lae ter ni dad, **f** Se*

Conts. *ñor, con tus san tos por lae ter ni dad, **f** Se*

Coro *ñor, con tus san tos por lae ter ni dad, **f** Se*

Tres. *ñor, con tus san tos por lae ter ni dad, **f** Se*

Bjos *ñor, con tus san tos por lae ter ni dad, **f** Se*

Pno. *9*

13

Sps. *ñor, con tus san tos por lae ter ni dad.*

Conts. *ñor, con tus san tor por lae ter ni dad.*

Coro *ñor, con tus san tor por lae ter ni dad.*

Tres. *ñor, con tus san tos por lae ter ni dad.*

Bjos *ñor, con tus san tos por lae ter ni dad.*

Pno. *13*

17

Sps.

Conts.

Coro

Tres. *8*

Bjos

Pno. *17*

21

Sps.

Conts.

Coro

Tres.

Bjos

Pno.

21

45

mp Por que

mp Por que

mp Por que

mp Por que

mp Por que

25

Sps.

Conts.

Coro

Tres.

Bjos

Pno.

25

mp

e res mi se ri cor dio so. Des can sen por siem pre. Por que

e res mi se ri cor dio so. Des can sen por siem pre. Por que

e res mi se ri cor dio so. Des can sen por siem pre. Por que

e res mi se ri cor dio so. Des can sen por siem pre. Por que

e res mi se ri cor dio so. Des can sen por siem pre. Por que

29

Sps.

Conts.

Coro

Tres.

Bjos

Pno.

29

Rit...

Rit...

mp

mf

mp

30

30

mp

33

Sps.

Conts.

Coro

Tres.

Bjos

8

33

Pno.

33

Rit...

Rit...

14- Lux aeternam - La luz inextinguible brille para ellos

♩. = 85

Piano

pppp *ppp* *pp* *p* *mp* *mf* *f* *ff*

Pno.

sfz

Pno.

Pno.

Pno.

ff

ff

The musical score is written for piano and piano solo. It begins with a tempo marking of a half note equal to 85 beats per minute. The piano part starts with a series of chords in the right hand and a continuous eighth-note pattern in the left hand, with dynamics increasing from pppp to ff. The piano solo part follows, featuring more complex textures with triplets and sfz markings. The score is divided into systems, with measures 3, 8, 12, and 16 marked at the beginning of their respective systems. The final system ends with a double bar line and a repeat sign.

Pno.

21

21

$\text{♩} = 45$

mp

Pno.

26

26

Rit...

mp

Pno.

32

32

$\text{♩} = 30$

mf

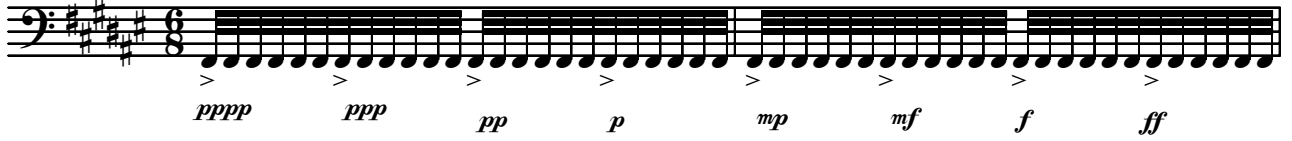
Rit...

mp

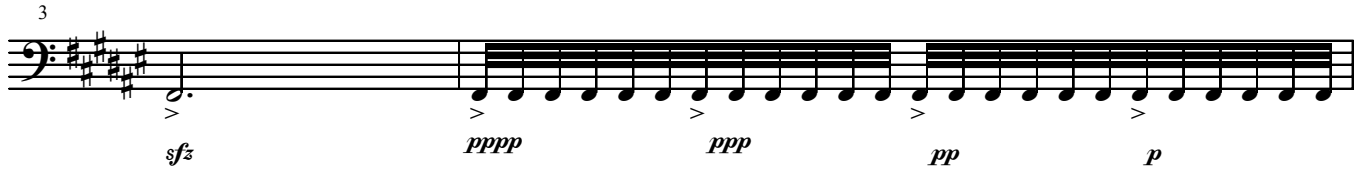
14- Lux aeternam - La luz inextinguible brille para ellos

♩ = 85

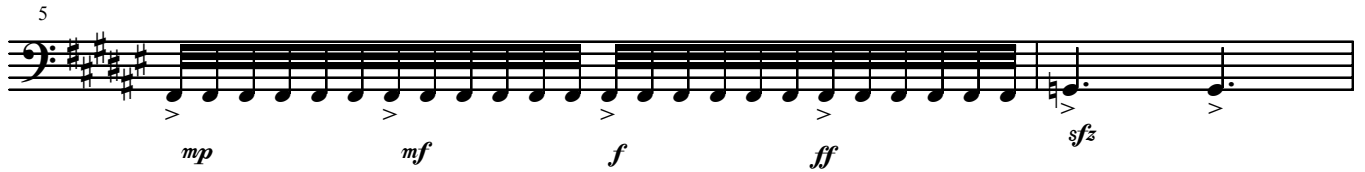
Timpani



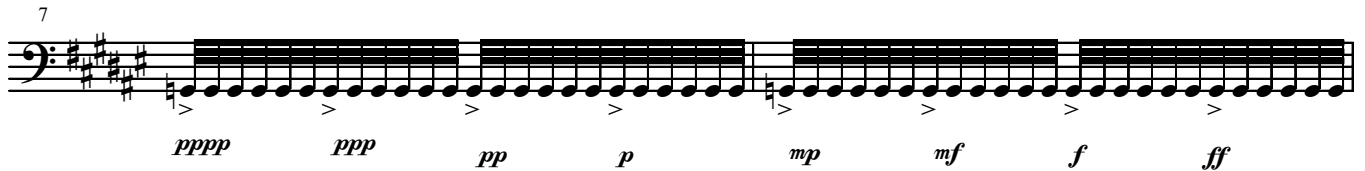
Timp.



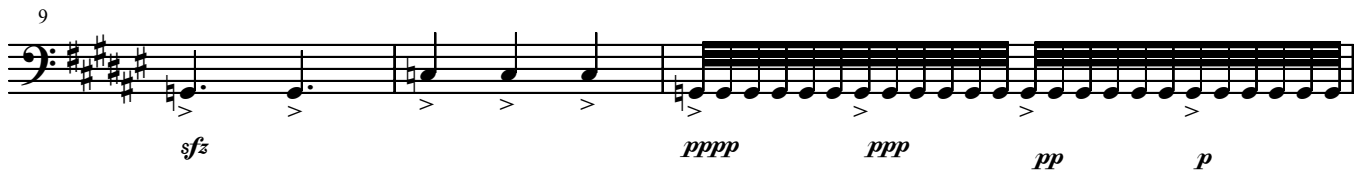
Timp.



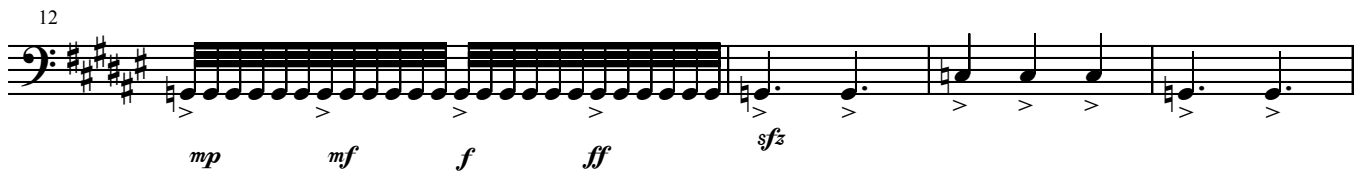
Timp.



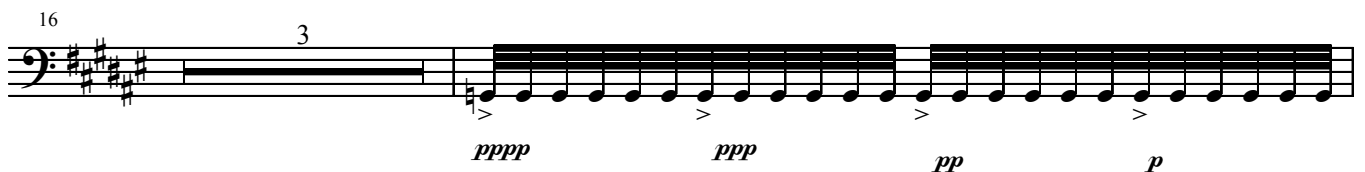
Timp.



Timp.



Timp.



Timp.



Timp.



14- Lux aeternam - La luz inextinguible brille para ellos

♩. = 85

Platillos
Redoblante

pppp *ppp* *pp* *p* *mp* *mf* *f* *ff*

Plt.
Red.

sfz *pppp* *ppp* *pp* *p* *mp* *mf* *f* *ff*

Plt.
Red.

sfz *pppp* *ppp* *pp* *p* *mp* *mf* *f* *ff*

Plt.
Red.

sfz *pppp* *ppp* *pp* *p* *mp* *ppp* *ppp* *pp* *p*

12

Plt.
Red.

mp *mf* *f* *ff* *sfz* *f* 3

19

Plt.
Red.

pppp *ppp* *pp* *p* *mp* *mf* *f* *ff* *sfz*

22

Plt.
Red.

f 45 8 30 4

2/4 C

14- *Lux aeternam - La luz inextinguible brille para ellos*

♩. = 85

Gran Casa

pppp ppp pp p mp mf f ff sfz

5

Grn. Cs.

mp mf f ff sfz pppp ppp pp p mp mf f ff

9

Grn. Cs.

sfz pppp ppp pp p mp mf f ff sfz

14

Grn. Cs.

f pppp ppp pp p mp mf f ff

21

♩. = 45

♩. = 30

Grn. Cs.

sfz f

14- Lux aeternam - La luz inextinguible brille para ellos

Violin I

$\text{♩} = 85$

pppp *ppp* *pp* *p* *mp* *mf* *f* *ff* *sfz*

Vln. I

f *mp* *f* *ff* *sfz* *f*

Vln. I

mp *f* *ff* *sfz* *f* *ff*

Vln. I

sfz *ff*

Vln. I

sfz *divisi* *ff*

Vln. I

sfz $\text{♩} = 45$ 7

Vln. I

$\text{♩} = 30$ *non div.* *Rit...* *ppp*

14- Lux aeternam - La luz inextinguible brille para ellos

Violin II

♩ = 85

divisi

sfz

Vln. II

f

pppp ppp pp p mp mf f ff sfz

Vln. II

f

pppp ppp pp p mp mf f > ff sfz

Vln. II

f

pppp ppp pp p mp mf f > ff sfz

Vln. II

f

pppp ppp pp p mp mf f > ff sfz

Vln. II

f

pppp ppp pp p mp mf f > ff sfz

Vln. II

f

pppp ppp pp p mp mf f > ff sfz

Vln. II

f

pppp ppp pp p mp mf f > ff sfz

Vln. II

sfz

♩ = 45

Vln. II

7

♩ = 30

4

14- Lux aeternam - La luz inextinguible brille para ellos

Viola

$\text{♩} = 85$

pppp ppp pp p mp mf f ff sfz

Vla.

4

pppp ppp pp p mp mf f ff sfz

Vla.

7

pppp ppp pp p mp mf f ff sfz

Vla.

11

pppp ppp pp p mp mf f ff sfz

Vla.

15 *divisi*

pppp ppp pp p mp mf f ff sfz

Vla.

18 *f*

pppp ppp pp p mp mf f ff

Vla.

21 $\text{♩} = 45$

sfz

Vla.

32 $\text{♩} = 30$ *non div.*

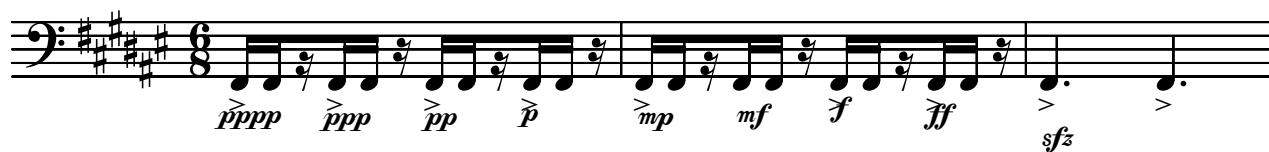
3

mp

14- Lux aeternam - La luz inextinguible brille para ellos

♩ = 85

Cello



4

Vlc.



7

Vlc.



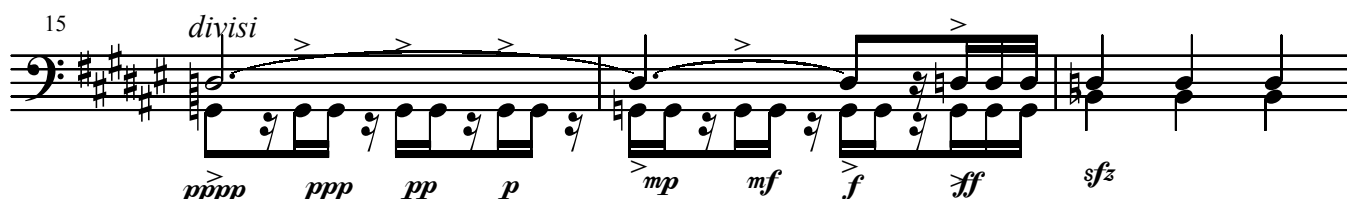
11

Vlc.



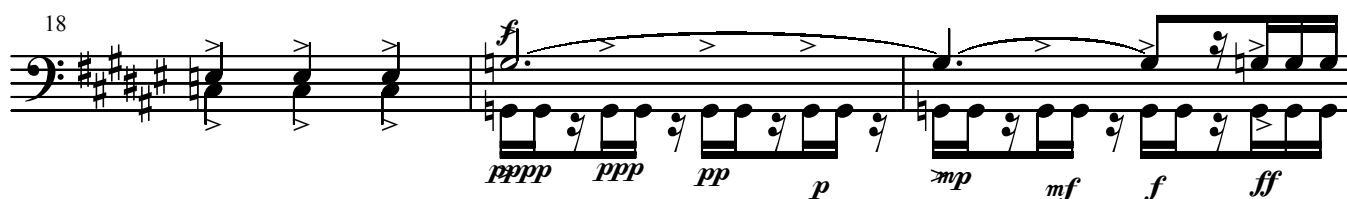
15

Vlc.



18

Vlc.



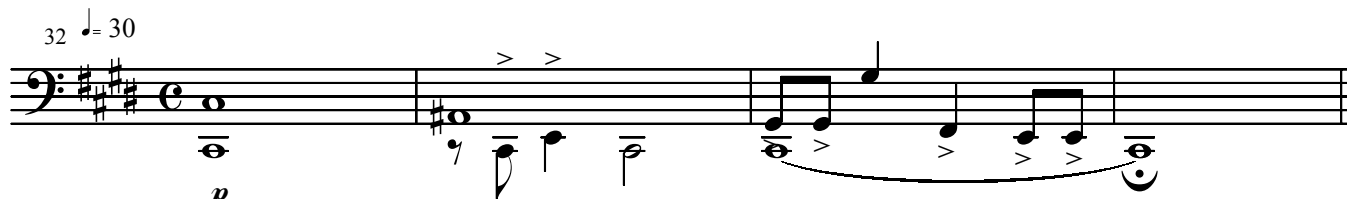
21

Vlc.



32 ♩ = 30

Vlc.



14- *Lux aeternam - La luz inextinguible brille para ellos*

♩ = 85

Contrabass

The first staff of music is in bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It contains three measures of music. The first measure has a half note G2 and a dotted half note F#2, with a *pppp* dynamic marking. The second measure has a half note E2 and a dotted half note D2, with a *ppp* dynamic marking. The third measure has a half note C2 and a dotted half note B1, with a *pp* dynamic marking. The fourth measure has a half note B1 and a dotted half note A1, with a *p* dynamic marking. The fifth measure has a half note G1 and a dotted half note F#1, with a *mp* dynamic marking. The sixth measure has a half note E1 and a dotted half note D1, with a *mf* dynamic marking. The seventh measure has a half note C1 and a dotted half note B0, with a *f* dynamic marking. The eighth measure has a half note B0 and a dotted half note A0, with a *ff* dynamic marking. The ninth measure has a half note G0 and a dotted half note F#0, with a *sfz* dynamic marking. The tenth measure has a half note E0 and a dotted half note D0, with a *>* dynamic marking.

4

Cb.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, often beamed together. The dynamics are marked as follows: *pppp*, *ppp*, *pp*, *p*, *mp*, *mf*, *f*, *ff*, *sfz*, and a final accented note.

7

Cb.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 11 measures. The first four measures are eighth-note patterns: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The next four measures are eighth-note patterns: B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The final three measures are: G4 (quarter), F#4 (quarter), and E4 (quarter). The dynamics are marked as follows: *pppp* (first measure), *ppp* (second measure), *pp* (third measure), *p* (fourth measure), *mp* (fifth measure), *mf* (sixth measure), *f* (seventh measure), *ff* (eighth measure), *sfz* (ninth measure), and *f* (tenth measure). The eleventh measure is a whole rest.

11

Cb.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The dynamics are marked as follows: *pppp*, *ppp*, *pp*, *p*, *mp*, *mf*, *f*, *ff*, *sfz*. The piece ends with a final note and a fermata.

15

Cb.

The musical score for the bass line of 'The Fire of Love' is written on a single staff. It begins with a bass clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 16 measures. The first 12 measures are marked with dynamic levels: *pppp*, *ppp*, *pp*, *p*, *mp*, *mf*, *f*, *ff*, and *sfz*. The last four measures are marked with *sfz* and end with a double bar line. The word 'avviso' is written above the final measure.

19

Cb.

23

Cb.

33

Cb.

The bass line of 'The Rose Tree' is written in G major (one sharp, F#) and 2/4 time. It consists of five measures: a whole note G2, a quarter note A2, a quarter note B2, a half note C3, and a whole note G2. The notes are G2, A2, B2, C3, and G2.